

Half Moon Bay High School
Summer 2011 Reading and Assignments
Advanced English I

Dear Incoming Advanced English I Students:

Congratulations for being recommended by your teacher and choosing to challenge yourself by enrolling in Advanced English I for the 2011-2012 school year! You will need to complete the following summer reading and associated assignments to prepare you for the year. All work is due on the first day of school – no exceptions!

Remember that these assignments will be your first grades as well as my first impression of you as a student. Also, you will be presenting some aspect of your work during the first few weeks of class.

Have a great summer vacation and I look forward to meeting you in the fall!

Sincerely,
Mrs. Lynes

Directions:

1. Read To Kill a Mockingbird by Harper Lee and write a minimum of a five-paragraph essay (introduction, at least three body paragraphs, conclusion) with at least five or six sentences per paragraph answering **one** of the following two prompts. Be sure to provide evidence or examples from the text to support your argument. **Note:** In addition to the essay, within the first few days of class you will be given an objective test that assesses your reading comprehension for this novel.
 - A. Prove that a major theme in this novel is man’s inhumanity to man. In your argument be sure to include the Tom Robinson plot and the Boo Radley plot. Also, include the significance of the novel’s title and cite the three times in the novel that the title words, or near equivalents, are used.OR
 - B. Although Scout is the narrator in this story, the center of focus is frequently her brother Jem. Demonstrate that this is a classic “coming of age” novel by pointing out how Jem is at the novel’s beginning, what incidents he becomes involved in that change him, and how he has changed by the novel’s end.
2. Read When I Was Puerto Rican by Esmeralda Santiago (**caution: discretion advised due to some sexual content in this book**) OR Fahrenheit 451 by Ray Bradbury and be prepared to take a multiple choice test during the first few days of class on whichever book you chose to read.

3. Read one of the following optional novels and complete the projects that follow:

Life is So Good by Richard Glaubman, George Dawson, and Bernard Blanc

The Old Man and the Sea by Ernest Hemingway

Rebecca by Daphne du Maurier

The Secret Life of Bees by Sue Monk Kidd

Slaughterhouse-Five by Kurt Vonnegut

For one of the optional five novels above, complete a one page reflection on the novel and a creative project (see below). Include three highlighted sections (Introduction, Quote Analysis, and Reflection). In the introduction, include the title, author, setting, and a plot summary (a few sentences only). In the quote analysis section - pick one short (around 2-4 lines/sentences) quote (include the quote and page number) from the novel and analyze it (the context in which it was said, who said it (can be the narrator), what it means, why it matters). Please be aware that a quote is ANY writing in the book, not just what someone actually says – the narrator can be the person who said it. Finally, in the reflection section relate the novel to history, the world, or your own life.

Last, complete one of the options under “Creative Project”. Whichever option you choose should reflect creativity and considerable effort.

Creative Project (to be completed for one of the five optional novels):

1. Create a video/DVD with narration or a music track.
2. Design a brief ten minute video/DVD that captures your book’s key points.
3. Create an original piece of artwork.
4. Create a scrapbook filled with objects and captions.
5. Build a web page and post it.
6. Make a PowerPoint presentation.
7. Create and write a series of postcards and letters or a diary from a character’s perspective.
8. Create a mix of music on cassette or CD that captures the book’s themes and house it in a case. Write up liner notes that explain your musical selections in creating this soundtrack.
9. Write a soliloquy that addresses the protagonist’s emotions and perform it.
10. Write seven to ten poems that address the book and put them together as an anthology.

Format for Submitting Work:

1. **Written Portion:** All written work (To Kill a Mockingbird essay, one page summary for optional book choice, and creative project <if you wrote one>) must be stapled together (**no folders or binders please**) with your name, the date, and the period you have English on the cover. Your work must be typed and must have the following format:

Spacing: double-spaced

Font Style: Times New Roman

Font Size: 12 point

Margins: one inch margins

2. **Creative Portion:** various formats as indicated above, but must have your name, the date, the period you have English and the title of the novel you are referring to firmly affixed to it or included in a prominent place within it!!!