

Art IV and Advanced Placement Studio Art 2010-2011

Prerequisites:

Instructor approval, portfolio review

Materials:

Books

The Natural Way to Draw by Kimon Nicolaides (recommended)

Drawing Lessons from the Great Masters by Robert Beverly Hale (recommended)

\$60.00 lab fee (required and/or purchase your own materials)

Required Summer Work:

I. You should plan to complete 1 works of art every 1-2 weeks of summer, returning to school in the fall with a minimum of **5 and preferably 9 acceptable pieces** to choose from. The assignments can be done in any medium with size not larger than 18" x 24". Assignments are required for the first day of class. No exceptions. DO NOT WAIT UNTIL THE END OF SUMMER TO WORK ON THESE!

Working from observation is considered an especially strong skill to develop. Complete the following in your chosen media (paint, charcoal, pencil, ink, photography etc.). 9 of the 12 will hopefully turn out well and give you something to choose from. To complete this work go to Ace Hardware, Dick Blick in San Francisco or order online from dickblick.com or Michael's Arts and Crafts and get your own drawing, painting and mixed media supplies. If you use any photographs always try to use your own. Here are ideas to choose from:

1. A focus on all portfolios is different (Drawing = mark making; 2D Design = composition; 3D Design = form and composition. The summer assignment is a series of assessment projects in which YOU must generate a solution to an open-ended problem. This helps to determine your level of skill as well as your thought process.

- Fast food
- Crumpled, crushed or folded
- Sink, emerge, or float
- Unusual perspective
- Reflections
- Cultural diversity

2. Draw/paint/photograph/sculpt a seated human figure from head to toe placed in an environment. Show all the details of the figure and the surrounding background.

Art IV and Advanced Placement Studio Art 2010-2011

3. Draw/paint/photograph/sculpt an architectural structure in detail or whole.
4. Do a portrait of a friend or family member in full color. Try to capture their mood and personality.
5. Do a landscape drawing/painting/photograph/sculpt outside from observation showing surrounding vegetation.
6. Do a color composition of an imaginary world (no action figures).
7. Set up an interesting still life in natural light using kitchen utensils and appliances and draw/paint or photograph. Or try other objects like shoes, bathroom supplies (toothbrushes, hair brushes etc)
8. Do a double human figure drawing/sculpture within an interior setting showing all the detail of the figures and their surroundings.
9. Do a close up highly detailed drawing/sculpture of a bicycle, motorcycle or engine of a car from an unusual angle.
10. Do a line drawing in ink of a very cluttered area or unusual area of your home or the city. (Inside of a closet, open a drawer, look down the basement steps or up into the attic, inside of the refrigerator)
11. Do a detailed color rendering of a house-plant or other plant in the garden, zoom in.
12. Draw or paint clear and shiny objects trying to capture the reflective surfaces and the details of what is reflected in them.
13. Research one artist or art movement that you are really interested in and create artwork that somehow pays homage to that artist or art movement. Do not copy the artist's work, but create your own that has been influenced by it.
14. Set up around the coastside and record what you see. Zoom in on details of your surroundings. Complete 2-3 sketches before beginning. Think about interesting and unusual compositions.

II. **Photographs** To Serve As Inspiration For Your Work Throughout The Year. Use a 35mm camera or a digital if you have access or even a "throw away" style camera. Shoot at least 24 images total with at least 5-10 in each of the categories listed below. These will help you throughout the year when you're looking for how to draw something or what color something is. These will become your reference images. Make sure your images are in focus!!

* Landscapes: that feature sky, water, trees, rocks and fields

Art IV and Advanced Placement Studio Art 2010-2011

- * Close-ups of nature especially flowers, interesting wood/rocks, shells, people, bugs, animals, fish anything else you can find and zoom in on etc.
- * Texture close-ups where what it is doesn't matter, but the entire image is the texture (fish scales, sewer lid, tree bark, close-up of an orange peel, raindrops on a lake, dock or pier up close)
- * Portraits: Photograph people and animals that mean something to you, do complete figure portraits of people in action and still portraits of head and shoulders, try to shoot photos in different lighting for dramatic effects
- * Still life of objects you set up or naturally occurring still life (the flower market or the farmer's market are great places for still life photos)
- * Cityscapes featuring interesting architecture, textural surfaces, lighting and compositions
- * Miscellaneous stuff you're interested in (industrial stuff, old machine parts, musical instruments, art supplies, places you visit, food)

III. Think about your **goals for AP**. Be prepared in the fall to write answers to these questions.

- * What materials do you wish to work in (media)?
- * What skills do you already have (strengths and weaknesses)
- * What subjects do you hope to develop?
- * What are your top 5 projects that you feel you must do?
- * Do you plan to study art or a related field in college?
- * Why are you taking AP?
- * What do you hope to get out of it?
- * Are you willing to spend your own money for some supplies?

IV. Read the AP Handouts and requirements attached here. Make a decision before leaving for summer vacation as to whether or not you're doing the portfolio. If you are doing the portfolio then complete the portfolio assignments listed above as summer work.

Evaluation:

Critiquing is the foundation for establishing an understanding of art. Critiques will take place once a week, set day to be determined. Students must also self-evaluate. Portfolios are reviewed every quarter with a final portfolio review conducted as a mock AP reading, using the College Board criteria. Grades for AP Studio Art will be based on:

Portfolio review -	15%
Studio work -	65%
Critiques -	20%

Further Requirements:

Students are expected to complete 24-28 works of art by the end of the year. Students must be committed to working on drawing/painting/other media both inside and outside of class.

Out of class assignments will be handed out each quarter with requirements and the date work is due.