

## AP Studio Art: 2-D Design Syllabus 2011-2012

**Overview:** Advanced Placement Two Dimensional Design is a college level course in the visual arts. Students who successfully complete the requirements can request credit from the college or university they will attend. Credit will be awarded once the AP Portfolio has been submitted and reviewed by the AP College Board.

**Expectations:** Students will be expected to produce approximately 28 works of art in a variety of media, techniques, and subject matter. Emphasis is placed on working from the Elements of Art and the Principles of Design, work from observation; the application of color and design principles (Breadth section); the development of a body of work of the student's choice; (Concentration section); recognition of the history of art and its role in the development of visual ideas; and the application of the critique process, both written and oral. This course begins with a mandatory summer assignment of three (3) specific compositions for assessment due the first day of class. During the first semester, students will be given required assignments specific to the portfolio due at the end of each quarter.

Portfolios are reviewed every quarter. At the end of the first quarter students will conduct the portfolio evaluations, at the semester students and the instructor evaluate the portfolios. Prior to sending in portfolios to AP College Board, a mock AP reading using the College Board rubric will be conducted to evaluate the work.

It is expected that all AP Studio Art students will turn in a completed portfolio for AP College Board review.

**Prerequisites:** Instructor approval, portfolio review, Art III

**Materials:** Books: Visual Literacy, Richard Wilde, Watson-Guption Publications, 1991  
Design Basics, David A. Lauer and Stephen Pentak, Wadsworth/Thomson Learning, Sixth Edition 2007  
The Art of Seeing, Paul Zelanski and Mary Pat Fisher, Pearson Prentice Hall, Sixth Edition 2005

**Required Summer Work:** As the focus on 2-D Design portfolios is design and the understanding of the Elements and Principles and their application, the summer assignment is a series 5-9 of assessment pieces in which students must generate a design solution to an open-ended problem. This helps to determine a level of skill as well as thought process. The assignments can be done in any

medium with the size not larger than 18 x 24". Assignments are required for the first day of class, no exceptions. Students will select from the following list:

- Fast food
- Crumpled, crushed, folded
- Sink, emerge, float
- Unusual perspective
- Reflections
- Cultural diversity

**Evaluation:** Critiquing is the foundation for establishing an understanding of art. Critiques will take place once a week, set day to be determined. Students must also self-evaluate. Portfolios are reviewed every quarter with a final portfolio review conducted as a mock AP reading, using College Board criteria.

Grades for AP will be based on:

- Portfolio review - 15%
- Studio work - 65%
- Critiques - 20%

**Further Requirements:** Students are expected to complete a minimum of 24 works of art by the end of the year/AP College Board Portfolio submission date. Students must be committed to working on drawing/painting/other media both inside and outside of class. Out of class assignments will be handed out every 6 weeks with requirements and date work is due.

**Sketchbook/Journal:** The art journal is an important part of student development as a working artist. It should show evidence of constant seeing and reflecting. Thirty (30) "assignments" (prompts/ideas/starting points) will be handed out the first week of school and students will select one prompt from the list to work on each week. The sketchbook will be checked every week on an informal basis and graded depending on the degree of difficulty or time involvement.

**Units of Study:** Semester One - September, October, November, December

Assignments will be given with the purpose of introducing students to a range of experiences involving mark-making, design issues, art history and artists' issues of their time, techniques and a mastery of a variety of materials. Students will achieve meaningful and personal responses to the assignments leading to the development of their own personal style and direction. By the end of term students will have completed portfolio-quality work for the Breadth section of the AP portfolio. Students will, at the same time, be defining their Concentration concepts and begin to develop specific imagery for that section of their portfolio. Assignments included are:

- Gesture drawing
- Contour/cross contour drawing
- Juxtaposition drawing from still life
- Realism/Cubism/Abstraction from life (a three part study and break-down)
- Value Study (positive negative study)
- Perspective study
- Reflective Identity self portrait
- Architectural Study (landscape as subject)
- Connection to the Game of Life

## Semester Two - January, February, March, April, May

Assignments for the Breadth section will continue but the main focus of this semester will be the development of specific images for each student's Concentration study for the 2-D Design portfolio. As this section is very personal to each student, considerable time will be devoted to refining individual concepts and discussion/critiquing of work created. Each student will create an initial statement of purpose for his/her concentration concept which will be reviewed with each portfolio critique. In addition, students will work with both the instructor and each other to develop parameters for their concepts; narrow their areas of strength and interest; plan their approach to completion of the Concentration and prepare for the final portfolio selection and critique/mock AP reading.

Assignments for this semester include:

- Color study – colored pencil/acrylic
- Printmaking and design
- Embossing (mark-making through dimension with landscape as subject)
- Emotional imagery (personal refuge)
- Wrapped object drawing (whole class with wrapped bicycle)
- Figure drawing from the model
- Illustration in Advertising
- Surrealism self portrait
- Matting and photographing work

**Final Portfolio:** In preparation for the final portfolio, students are required to meet with the instructor individually to determine the selection of pieces for all sections of the AP portfolio, including selection of the five (5) quality pieces. Once pieces have been selected and the mock AP reading has taken place, slides will be labeled and the final written statement will be edited.

**Copyright Issues:** Students are expected to create work that is wholly personal and original. It is understood that any published work or photograph done by another artist should be used only to develop a student's personal

image and as reference material only. Any published work of another artist, if used, must be significantly altered with the individual student's own voice and expression.

### Art Expectations and Fees:

Respect, respect, respect for yourself, your instructor and all art materials. All advanced art students are responsible for the care and acquisition of their own materials. The art fee is a donation that makes the buying of professional materials possible. If you choose not to make the donation, you will be responsible for supplying your own materials throughout the year.

**The art fee for 2011-2012 is \$60.00 made payable to HMBHS Art Department &/or purchase all of your own art materials. In addition, in the spring, students will be responsible to pay the College Board fee.**

Half Moon Bay High School is committed to maintaining an atmosphere in which students develop the desire to learn by working in partnership with parents, staff and community.

In order to meet this commitment, every student must be respectful of other students, of the staff and, therefore, of himself. The following rules are intended to help us all be respectful:

1. Use appropriate language. Swearing is not acceptable.
2. Be courteous to everyone. Bullying, harassing and hurtful remarks are not acceptable.
3. Be attentive to the teacher and other students. Cell phones, head sets, electronic games and other distractions are to be turned off and put away unless you are given specific permission to use them.
4. Be on time and come with your materials. Tardiness and absence can effect your grade. Be here and be ready to learn.
5. Dress appropriately for school. If your attire is inappropriate (i.e., distracting to the learning process) you will be asked to change it.
6. Eating and drinking in class is a distraction for you and for other students. No food or drinks are permitted in the classroom.

---

Student Signature

Date

---

Parent/Guardian Signature

Date